

for Saxophone Quintet SAATB

# Jubilate

from Te Deum Utrecht HWV278

George Frideric Handel

## Soprano Saxophone

Arr. Bruce A. Evans

Moderato

2 *f* 3 4

5 6 7 8 9

10 11 12 13 14 *mp*

15 16 *f* 17 18

19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 *molto rit.* 45

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V2

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## Alto Saxophone 1

Arr. Bruce A. Evans

Moderato

2 *f* 3 4

5 6 7 8

9 10 11 12 13 3

16 17 *f* 18 19

20 21 22 23

5 24 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 *molto rit.* 45

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## Alto Saxophone 2

Arr. Bruce A. Evans

Moderato

*f* 2 3 4 5

6 7 8 9 *f* 10

11 12 13 16 17

18 19 21 22 2

24 29 30 31 32 5 *p*

33 34 35 36

37 38 39 40 41

42 43 44 45 *molto rit.*

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## Tenor Saxophone

Moderato

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include a forte (*f*) marking at the beginning and a *molto rit.* marking at the end. Measure numbers are provided at the start of each line: 2, 6, 13, 19, 23, 27, 31, 36, 41, and 45. The piece concludes with a double bar line.

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## Baritone Saxophone

Arr. Bruce A. Evans

Moderato

*f*

2 3 4 5

6 7 8 9 10

*mp*

11 12 13 14 15

*f*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

*molto rit.*

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V2